

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Prelude

Nº I.

Karol Szymanowski Op. 1 Nº 1

Andante ma non troppo.

dolce cantando
ten.

PIANO.

pp legato

p

ten.

rit.

pp

più f

cresc.

dim.

riten.

ten.

ppp

dolce

rall.
più p

4 5 3 1 5

poco agitato
poco - - - a - -

5 3 1

poco - - - cre - - - scen - - - do

4 5 3 1 5 5 3 1 5 3 1 4 x 5 1 5 3 1

(poco meno mosso)
ff
rall.

5 4 3 1 5 4 3 1 5 4 3 1 4 5 3 1

a tempo
dim. *rall.* *p* *dim.* *rit.* *pp*

2 2 5 3 2 5

rall. *e* *dim.* *ppp*

Prelude

No. II.

Karol Szymanowski Op. 1 No. 2.

Andante con moto.
ben marcato la melodia

legato
pp (poco rit.)

rall. a tempo più f cresc. rit.

f dim. rall. p dolce rit.

rit. a tempo f rit. dim.

p rall. pp rit. p 1 rall.

a tempo

p afflito

rall.

più p poco rit.

dolcissimo

molto rall. e dim.

ppp

a tempo

p

cresc.

(rit.)

rit.

a tempo

f

rit.

ff

ten.

Poco meno mosso.

dim. e rall.

pp mesto

rit.

rall.

a tempo

cresc.

rit.

mf

dim. e rall.

pp

rall. ppp

8

dim.

Prelude No. III.

Karol Szymanowski Op. 1 No. 3

Andantino.
legato

pp dolce legato

rit.

a tempo

ppp rall.

p cresc. rit.

dim.

rit.

cresc.

rit.

a tempo

pp rall.

pp

m.d.

rit.

vibr. (quasi campana)

dim.

e

rall.

ppp

Prelude

No IV.

Andantino con moto.
(ben marcato le voci)

Karol Szymanowski Op. 1 No 4.

pp legatissimo rubato

rit. rit. rall. pp D.C.

2. a tempo pp m.d. cresc.

rit. pp dolce rit.

a tempo f ff rall.

First system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains two staves. The upper staff has a melodic line with various ornaments and fingerings (3, 5, 4, 5, 4, 3, 5, 5, 4, 1, 2, 1, 5, 4, 8, 5, 5, 5, 4, 5, 1). The lower staff has a bass line with fingerings (2, 2, 1, 1, 1, 2, 1, 3, 5). Dynamics include *rit.*, *f*, *m.d.*, and *m.g.*.

Second system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains two staves. The upper staff has a melodic line with fingerings (5, 5, 4, 1, 2, 3, 1, 2, 1). The lower staff has a bass line with fingerings (5, 4, 2). Dynamics include *pp*, *rit.*, and *f*.

Third system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains two staves. The upper staff has a melodic line with fingerings (5, 1, 3, 1, 3). The lower staff has a bass line with fingerings (2, 3). Dynamics include *pp*, *p*, *rit.*, and *rall.*

Tempo I.

Fourth system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains two staves. The upper staff has a melodic line with a triplet (3). The lower staff has a bass line. Dynamics include *pp*.

Fifth system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains two staves. The upper staff has a melodic line. The lower staff has a bass line. Dynamics include *rall. e dim.* and *ppp*.

Prelude Nº V.

Allegro molto - impetuoso.

Karol Szymanowski Op.1 Nº5.

First system of musical notation. The treble clef part begins with a triplet of eighth notes, followed by another triplet. The bass clef part starts with a whole note chord. Dynamics include *f* *basso marcato* and *simile*.

Second system of musical notation. The treble clef part features a melodic line with a *cresc.* marking. The bass clef part has a section marked *8basso* with a dotted line underneath.

Third system of musical notation. The treble clef part has a melodic line with a *rit. e cresc.* marking. The bass clef part features a *ff* section.

Fourth system of musical notation. The treble clef part continues the melodic line with a *8* marking above the first measure. The bass clef part provides harmonic support.

Fifth system of musical notation. The treble clef part begins with a *ff* section, followed by a *mf* section. The bass clef part continues the harmonic accompaniment.

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The music consists of a melodic line in the treble and a harmonic accompaniment in the bass.

Second system of musical notation, continuing the piece. A *cresc.* marking is present in the right-hand part.

Third system of musical notation, continuing the piece. A *cresc.* marking is present in the right-hand part.

Fourth system of musical notation, continuing the piece. It includes dynamic markings *cresc.*, *strepitoso*, and *fff*. An *8* marking is also present above the first measure.

Fifth system of musical notation, continuing the piece. It begins with a *p* (piano) dynamic marking.

The first system of music consists of two staves. The treble staff begins with a melodic line of eighth and sixteenth notes, marked with a forte *f* dynamic. The bass staff provides a harmonic accompaniment with a similar rhythmic pattern. A *cresc.* (crescendo) marking is placed above the treble staff towards the end of the system.

The second system continues the musical piece. The treble staff features a melodic line with a *cresc.* marking. The bass staff has a more active accompaniment. A *ff* (fortissimo) dynamic marking is placed above the treble staff in the latter part of the system.

The third system shows a change in texture. The treble staff has a more complex, arpeggiated melodic line. The bass staff continues with a steady accompaniment. A *rit.* (ritardando) marking is placed above the treble staff.

The fourth system is characterized by a dense, rhythmic texture. The treble staff is marked *sempre ff* (sempre fortissimo). The bass staff has a complex accompaniment. The marking *8bas.* is written below the bass staff.

The fifth system concludes the piece. The treble staff has a melodic line that ends with a *rit.* marking. The bass staff has a complex accompaniment. A *sfff* (sforzissimo) dynamic marking is placed above the treble staff at the end of the system.

Prelude Nº VI.

Karol Szymanowski Op.1 Nº6.

Lento - Mesto. *legat.*

pp (*rubato*) *rit.* *rall.*

a tempo

pp *rit.* *cresc.* *sff* *rall.* *dim.*

a tempo

pp

a tempo

cresc. rallent. *f* *ten.* *dim.* *pp poco m.d. a* *poco m.d.* *cresc. m.d.*

8basso

m.d. *e* *m.d.* *accel.* *m.d.* *ff* *strepit.* *rit.*

sf
pp
cresc.
rit.

cresc.
sf
pp
rit.
pp
rall.
ppp

Prelude No. VII.

Karol Szymanowski Op.1 No.7.

Moderato.

leg.
p (rubato)
leg.
rit.
rit.
rall.
a tempo
cresc.
(rit.)
f
rall.

1 3 1 4 1 5 2 3 1 2 3

5 4 3 1 5 4 3

a tempo

p *rit.* *p* *cresc.*

veloce

8 4 2 2 1 3 2 2 1 3 1 2 1 3 4 5 5 4 5 4 5 3 4 5 3 1

rit. *p* *rit.* *mf*

ten.

rit. *pp* *rit.* *afflitto* *m. d.* *rallent.*

a tempo

p dolce *rit.* *più f* *mf*

cresc. ed rit. *f (con passione)*

affettuoso

cresc. ed accel. *ff* *(rit.)* 6

rit.

ten. *ff* *(poco meno mosso)* *dim e rall.*

dolente *p* *rit.* *poco* *a* *poco* 10 9 6

rallent. *rall.* *pp* *pp* *ral. perdendosi* 6 1 1 3 1 1 *ten.*

Prelude Nº VIII.

Karol Szymanowski Op.1 Nº 8.

Andante ma non troppo.

(leg.)

(rubato)pp

rit.

rit.

ben ten. il basso

dim.

rallent. ppp

poco avviv.

cresc.

rit.

cresc.

f

dim.

rit.

ravivando

cresc.

f

dim.

f

rit.

ppp

raviv.

First system of musical notation, featuring a treble and bass clef. The music is in a key with three flats and a 5/4 time signature. It includes various note values, rests, and dynamic markings such as *p*.

Second system of musical notation, continuing the piece. It features a *cresc.* marking and a fermata over a measure.

Third system of musical notation, including markings for *a tempo (poco accel.)*, *rall.*, *cresc.*, and *f sotto (con pass.)*.

Fourth system of musical notation, featuring markings for *a tempo*, *m.d. cresc.*, *m.d. rall.*, *m.d.*, *m.d. rall.*, *ff*, *pesante*, *affett. f*, and *disperato rit.*

Fifth system of musical notation, including markings for *rit.*, *più p*, *p*, and *dim.*

Sixth system of musical notation, including markings for *pp*, *rallent.*, *pp*, and *ten.*

Prelude Nº IX.

Karol Szymanowski Op.1 Nº 9.

Lento-mesto.

legat.
pp
legat.

sospirando
mf

rit. *dim.* *pp* *rall.*

p *rit.*

cresc. *f* *rit.*

espressivo

p *rall.* *pp* *poco*

a *poco* *cresc.*

ff *rit.* *rit.*

f espr. *ten.* *m.d.* *dim. e rall.*

(*ten. con ped.*)

p *rit.* *rit.* *rall.* *pp*